

CHATHAM HALL



2010 Summer Reading and Assignments

The 2010 Summer Reading List may also be found on our website www.chathamhall.org in the section “Academic Book Lists.” You may also go directly to www.varsitybooks.com.

You may purchase these books online, in a bookstore, or through Varsity-Follet Books, the online bookseller that will be handling all our book orders for classes for next year. If you order them from Varsity-Follet Books, just make sure that these books for summer reading are sent to your summer address and not to your school address. You must order your books before arriving at Chatham Hall in the fall. Chatham Hall does not sell textbooks on campus.

English Department

English I:

Summer study for English 1 consists of three parts: 1) required reading, 2) required vocabulary, and 3) extra credit reading (not required).

Required Reading

Instructions: Read each of the following books. For each book, type a paragraph in which you answer the following question: How does the ending of the book complete the story? Submit these paragraphs on the first day of class.

The Member of the Wedding

By Carson McCullers

Publisher: Mariner Books (August 13, 2004)

ISBN-10: 0618492399

ISBN-13: 978-0618492398

I Know Why the Caged Bird Sings

By Maya Angelou

Publisher: Ballantine Books (April 21, 2009)

ISBN-10: 0345514408

ISBN-13: 978-0345514400

Required Vocabulary

Instructions: Complete all of the exercises in the first two chapters and memorize the meanings (synonyms and antonyms) of the words in these two chapters.

Vocabulary Workshop, Level E by Jerome Shostak

Publisher: Sadlier-Oxford

ISBN-10: 0821576100

ISBN-13: 978-0-8215-7110-1

Extra Credit Reading (Not Required)

Instructions: Select any book or books from the summer reading list for English 2 and write a paragraph for each as described above. Each book that you read will count as an additional “extra credit.”

English II:

All rising Sophomores are required to read **3** books this summer in preparation for their work in English II next year.

Book One: Tobias Wolff, *In the Garden of the North American Martyrs* (ISBN-10: 0880014970). A collection of short stories, this book will prepare you for our study of short stories at the beginning of the trimester. **Bring this book to campus with you in the fall.**

Books Two and Three: Choose at least one book from the list below. For the third book, you may also choose one from the list or you may substitute any book of literary merit that you would like to read. Purchase these books on line or from a bookstore, or check them out from your local library. Any edition is fine.

For your last two books, be sure to choose books that you have not read before!

Rules for Summer Reading

You are to read these books without the aid of any outside source, except of course, a good dictionary. DO NOT consult *Cliff's Notes* (the printed version of "cheat notes" written for students), *Spark Notes* (the online version) or any critical works on the texts. Reading these kinds of supplementary materials is considered an honor violation. We want you to develop your own reading and interpretive skills.

Fill out a Summer Reading Report (attached) for each book you read. You will be asked to turn these forms in on the first or second day of classes in the fall. The grade on these reports will count as one paper. In filling out the summer reading report for Wolff's short stories, you may choose the story or stories that you find most compelling for your report.

James Agee.	<i>A Death in the Family</i>
Julia Alvarez.	<i>How the Garcia Girls Lost Their Accents</i>
Rudolfo Anaya.	<i>Bless Me, Ultima</i>
Margaret Atwood.	<i>The Robber Bride</i>
Jane Austen.	<i>Emma; Mansfield Park</i>
James Baldwin.	<i>Go Tell It on the Mountain</i>
Toni Cade Bambara.	<i>Gorilla, My Love</i>
Ray Bradbury.	<i>Fahrenheit 451</i>
Charlotte Bronte.	<i>Jane Eyre</i>
Pearl Buck.	<i>The Good Earth</i>
Lewis Carroll.	<i>Alice's Adventures in Wonderland; Through the Looking Glass</i>
Willa Cather.	<i>O Pioneers!</i>
Fred Chapell.	<i>I Am One of You Forever</i>
Sandra Cisneros.	<i>The House on Mango Street; Woman Hollering Creek</i>
Bryce Courtenay.	<i>The Power of One</i>
Charles Dickens.	<i>David Copperfield; Oliver Twist; Great Expectations</i>
Fyodor Dostoevsky.	<i>Anna Karenina</i>
Daphne DuMaurier.	<i>Rebecca</i>
Alexander Dumas.	<i>The Count of Monte Cristo; The Three Musketeers</i>
Clyde Edgerton.	<i>Raney; Walking Across Egypt</i>
Louise Erdrich.	<i>Tracks</i>
F. Scott Fitzgerald.	<i>This Side of Paradise.</i>
Thomas Hardy.	<i>The Return of the Native; The Mayor of Casterbridge</i>
Joseph Heller.	<i>Catch-22</i>
W.H. Hudson.	<i>Green Mansions</i>
Victor Hugo.	<i>The Hunchback of Notre Dame</i>
Aldous Huxley.	<i>Brave New World</i>
John Irving.	<i>The Cider House Rules</i>
James Joyce.	<i>A Portrait of the Artist as a Young Man</i>
Ken Kesey.	<i>One Flew Over the Cuckoo's Nest</i>
Barbara Kingsolver.	<i>The Bean Trees; Pigs in Heaven</i>
Joy Kogawa.	<i>Obasan</i>
Jhumpa Lahiri.	<i>The Namesake</i>
Harper Lee	<i>To Kill a Mockingbird</i>

Sinclair Lewis.	<i>Arrowsmith</i>
Larry McMurtry.	<i>Lonesome Dove</i>
Toni Morrison.	<i>Sula</i>
Alan Paton.	<i>Cry, the Beloved Country</i>
Reynolds Price.	<i>Kate Vaiden</i>
Kenneth Roberts.	<i>Northwest Passage</i>
Jean Rhys.	<i>Wide Sargasso Sea</i> (best read with Bronte's <i>Jane Eyre</i>)
J.D. Salinger.	<i>Catcher in the Rye; Franny and Zooey; Nine Stories</i>
Sir Walter Scott.	<i>The Heart of Midlothian; Rob Roy</i>
Betty Smith.	<i>A Tree Grows in Brooklyn</i>
Dodie Smith.	<i>I Capture the Castle</i>
Lee Smith.	<i>Oral History; Family Linen</i>
John Steinbeck.	<i>The Grapes of Wrath; Of Mice and Men</i>
William Styron.	<i>Sophie's Choice</i>
Leo Tolstoy.	<i>Anna Karenina</i>
Mark Twain.	<i>A Connecticut Yankee in King Arthur's Court; The Adventures of Huckleberry Finn</i>
Anne Tyler.	<i>Dinner at the Homesick Restaurant; The Accidental Tourist</i>
Edith Wharton.	<i>Summer; The Reef</i>
Thomas Wolfe.	<i>Look Homeward, Angel</i>
Richard Wright.	<i>Black Boy</i>

English III

Be sure to purchase by ISBN number. This will assure that you will have the same edition as everyone else. Be sure to bring your copy of each of these books with you when you return in the fall. You will need your copy for class discussion. You will be writing your first essays based upon these books. Your work on these will be the first grade of the year. There are many available editions, of *Pudd'nhead Wilson*, most in paper cover. I have listed the preferred edition, but if you cannot find it, you may use another.

Fitzgerald, F. Scott. *The Great Gatsby*
 New York: Scribner, 2005.
 ISBN: 0684830426

Twain, Mark. *Pudd'nhead Wilson and Other Tales*
 New York: Oxford Univ. Press, 2005
 ISBN: 9780199554713.

Honors English III

Be sure to purchase your books by ISBN number. Doing so will ensure that you will have the same edition as everyone else. Bring your copy of each of these books with you in the fall because you will need your copy for class discussion. Note that you will be writing your first essays on these books this summer, and that these essays will be the first grade of the year.

F. Scott Fitzgerald. *The Great Gatsby*
 Publisher: Scribner (September 30, 1999)
ISBN-10: 0743273567

John Irving. *A Prayer for Owen Meany*
 Publisher: Ballantine Books (June 23, 1997)
ISBN: 10-0345417976

The Elements of Style. Strunk and White

NOTE: You will be **TESTED** on the contents of *The Elements of Style* during the first two weeks of fall trimester. Over the summer, you will write a 3-page paper on *The Great Gatsby* and another on *A Prayer for Owen Meany*.

Paper Topics: Choose either 1 or 2. Then choose either 3 or 4.

1. Jay Gatsby is a criminal, nevertheless, the narrator, Nick Carraway, finds him to be far more sympathetic than Tom Buchanon, Daisy Buchanon, and Jordan Baker. Indeed, even you, the reader, might find Gatsby to be far more likeable. Why is this so? Explain.
2. What portrait of America in the 1920s does F. Scott Fitzgerald paint in *The Great Gatsby*? Explain.
3. How is *A Prayer for Owen Meany* about faith and/or loss of faith? You might consider the different things we might have faith in. God, our country, our leaders, our friends—just to name a few.
4. Because the title of the book *A Prayer for Owen Meany* suggests that the novel is Owen's story, we might be tempted to forget about the narrator, John Wheelwright. To what extent is this novel Owen's story or John's? Explain.

AP English IV

Bring both books back to school with you in the Fall.

Fyodor Dostoevsky. *Crime and Punishment*

Translated by Richard Pevear and Larissa Volokhonsky

Vintage paperback

ISBN 10: 0679734503

ISBN 13: 978-0679734505

(If you have another edition of this book, one translated by Constance Garnet, please consider replacing it with this one. The Pevear and Volokhonsky translation, which is relatively new, is widely regarded as superior to the Garnet translation, which is rather stilted and does not (according to those who know Russian) do justice to the original language. The Vintage paperback is inexpensive.)

Tim O'Brien. *The Things They Carried*

Publisher: Mariner Books (October 13, 2009)

Language: English

Paperback: 256 pages

ISBN-10: 0618706410

ISBN-13: 978-0618706419

(If you have an earlier edition of this book, there is no need to replace it. Just read and bring the one you have back to school with you. It will suffice for our discussions.)

English IV

Be sure to bring both books with you in the fall. You will need your copy for class discussion. Your first essays will be based on these books and will be the first grade of the year.

I have given ISBN numbers for the most recent, reasonably priced editions of these books. If you have other editions, there is no need to replace them. Just read and bring the one you have back to school with you.

Tim O'Brien. *The Things They Carried*

Publisher: Mariner Books (October 13, 2009)

Language: English

Paperback: 256 pages

ISBN-10: 0618706410

ISBN-13: 978-0618706419

Charlotte Bronte. *Jane Eyre* (If you've read this book before, please read it again.)

Publisher: Penguin Classics (August 15, 2006)

Language: English

Paperback: 624 pages

ISBN-10: 0141441143

ISBN-13: 978-0141441146

History Department

AP Human Geography

Read the book *Nine Hills to Nambonkaha: Two Years in the Heart of an African Village* by Sarah Erdman, a young health worker. Take notes in a spiral notebook or journal on the villagers' cultural beliefs, behaviors or practices. These could include dress, food preferences and preparation, significant ceremonies (birth, marriage, death), family/clan relationships, and how the villagers relate to their environment. Also note the author's difficulties in trying to change or 'modernize' traditional customs. Indicate in your notes the page numbers of specific examples; this will be useful for reference in the fall. You should probably end up with 10-12 pages of notes/comments.

ISBN: 10: 0312423128

Keep a **Weekly Current Events Journal**. Using the same notebook or journal as above (but a different section!), summarize, analyze and comment on 10 events from around the world. You may choose your topics (war, famine, natural disaster, political change, sports, fashion, business or popular cultural happenings), but vary the topics and the parts of the world. Do NOT include the U.S. unless it involves Americans abroad in some way. Assume the reader is unaware of the event, so you may have to provide some context. (Think geographically!). Each summary/analysis/commentary should be about a page long. Date each entry. Don't wait until the last week to do all ten! If it is a complex or continuing event, you may devote up to 3 entries on it.

Good sources for global coverage include: *The Economist*, *New York Times*, *Washington Post*, *Christian Science Monitor*, *Atlantic Monthly*, *Wall Street Journal* and even *Sports Illustrated* at times. Try to vary your sources.

AP European History

The Prince by Niccolo Machiavelli

The preferred edition is the one from Penguin Classics of Penguin Books

ISBN: 0-140-44915-9

AP US History

Savage Peace: Hope and Fear in America, 1919 by Ann Hagedorn.

Publisher: Simon & Schuster

ISBN-10: 0743243722

ISBN-13: 978-0743243728 NEW BOOK

Ragtime by E.L. Doctorow

Publisher: Random House Trade Paperbacks (May 8, 2007)

Language: English

ISBN-10: 0812978188

ISBN-13: 978-0812978186

The Great American Citizenship Quiz by Solomon M. Skolnick

ISBN: 978-0-8027-1779-5

You will be tested on *Savage Peace* and *Ragtime* the first week of fall trimester

Science Department

Please read those assignments associated with the science course(s) you are taking next year.

Biology:

Read two feature-length articles (meaning from among those listed on the cover) from current scientific periodicals. The topics of the two articles should be the same, or at least related, and should discuss current issues or developments in biology. Write a typewritten summary of the two articles, taking care to link them together as clearly as possible. This summary should be double spaced, one to two pages in length, with one inch margins and a 12 point font. Bring a copy of the two articles to school with you, stapled to your paper. Examples of acceptable periodicals include *Audubon*, *Discover*, *National Geographic*, *Nature*, *Science*, and *Scientific American*. Some of these periodicals are available on the internet.

Environmental Science:

The Future of Life

Edward O. Wilson

Vintage Books, 1st Edition, March 2003

ISBN: 0-679-76811-4

Please read the Prologue and Chapters 1 and 2. Be prepared to be evaluated on this reading during the first week of class. You must purchase and bring a copy of the book to school, as we will use it as a supplementary text.

AP Physics

Obtain both books

Do monthly assignments – problems on Webassign and

Read pages 1-50 in [Cracking the AP Physics B Exam, 2010 Edition \[Book\]](#)

Complete Chapter 2 multiple choice and free response in

[Cracking the AP Physics B Exam, 2010 Edition \[Book\]](#)

After completing the problems, read through the solutions and compare and analyze your answers.

Please have the following formulas memorized by the first day of class.

$$v = \frac{\Delta x}{\Delta t} \text{ when acceleration is zero}$$

$$a = \frac{\Delta v}{\Delta t}$$

$$v_{\text{avg}} = \frac{1}{2} (v_0 + v)$$

$$x = x_0 + \frac{1}{2} (v_0 + v)t$$

$$x = x_0 + v_0t + \frac{1}{2} at^2$$

$$v_f^2 = v_0^2 + 2a\Delta x$$

v = velocity or speed

x = position

t = time

a = acceleration

AP Biology:

Please see the attached assignment

AP Chemistry

Cracking the AP Chemistry Exam

2009 Edition

ISBN-10 0375428860

ISBN-13 978-0375428869

Read chapters 3-7 and 14.

Foreign Language Department

AP Latin: Vergil

The Iliad and the Odyssey (boxed set), trans. Robert Fagles.

Publisher: Penguin Classics (November 1, 1999)

ISBN: 978-0147712554

Fine Arts Department

AP Studio Art

Ultimately, you want to do be doing as much art as possible. Some strong suggestions:

- AP Studio Art students should be drawing as much as possible, and from real life rather than photos.
- If there is a local figure-drawing class, that would help and give practice.
- Painting out of doors is a great idea, also.
- Going to art exhibits and museums, critically thinking about what you are observing, what attracts your attention, are excellent ways to absorb and digest what is happening in the art world.

I pledge on my honor that I have read this book in its entirety and that the work presented here is my own:

x _____

ENGLISH II SUMMER READING REPORT

Author: _____

Title: _____

Describe the main character of the book in a few sentences:

Identify what strikes you as the most important conflict in the book and explain how it is resolved:

In one to three paragraphs (you may use the back of this sheet and/or attach other sheets if necessary), explain what you learned from this book, or what you found interesting about this book, or what you liked most about it.