

CHATHAM HALL



2011 Summer Reading and Assignments

The 2011 Summer Reading List may also be found on our website www.chathamhall.org in the section “Academic Book Lists.”

You may also go directly to www.varsitybooks.com.

You may purchase these books online, in a bookstore, or through Varsity-Follet Books, the online bookseller that will be handling all our book orders for classes for next year. If you order them from Varsity-Follet Books, just make sure that these books for summer reading are sent to your summer address and not to your school address. You must order your books before arriving at Chatham Hall in the fall. Chatham Hall does not sell textbooks on campus.

English Department

English I:

English 1, 2011-2012
Summer Reading

1. Read any three of the following five books: *I Know Why the Caged Bird Sings* by Maya Angelou, *My Antonia* by Willa Cather, *Far From the Madding Crowd* by Thomas Hardy, *Great Expectations* by Charles Dickens, *The Woman Warrior: Memoirs of a Childhood Among Ghosts* by Maxine Hong Kingston.

You may read any edition of these works (including those on electronic readers) by a reputable modern publisher. Bring the texts that you read to school with you in August.

For each of the books you read, write a paragraph on how the end of the novel completes (or does not complete), the emotional and social challenges that the central character faces in the course of the story.

For extra credit, read any of the other books on this list or any of the books on the summer reading list for English 2. Also, write the required paragraph for each extra-credit book that you read

2. In *Sadlier-Oxford Vocabulary Workshop, New Edition, Level E* (ISBN # 978-0-8215-7110-1), complete Units 1-3 (all exercises). Be prepared for a quiz on these words (definitions, synonyms, and antonyms) during the first days of class.

English II:

All rising Sophomores are required to read the following two books for summer reading **AND** choose a third from the sophomore summer reading list below. This list will also be on the Chatham Hall Website along with a summer reading report form. You will need to write a report for **EACH** of the books that you read. **You will be asked to turn these forms in on the first or second day of classes in the fall. The grade on these reports will count as one paper.**

Tobias Wolff In the Garden of North American Martyrs

Paperback: 192 pages

Publisher: Ecco (October 1, 1996)

Language: English

ISBN-10: 0880014970

ISBN-13: 978-0880014977

Ken Kesey One Flew over The Cuckoo's Nest

Paperback: 288 pages

Publisher: Penguin (Non-Classics) (October 1, 1999)

Language: English

ISBN-10: 9780140283341

ISBN-13: 978-0140283341

Rules for Summer Reading

You are to read these books without the aid of any outside source, except, of course, a good dictionary. **DO NOT** consult *Cliff's Notes* (the printed version of "cheat notes" written for students), *Spark Notes* (the online version) or any critical works on the texts. Reading these kinds of supplementary materials is considered an honor violation. **DON'T DO IT!** We want you to develop your own reading and interpretive skills.

Do NOT wait until August to read all these books.

Fill out a Summer Reading Report (attached) for each book you read. You will be asked to turn these forms in on the first or second day of classes in the fall. The grade on these reports will count as one paper.

James Agee.	<i>A Death in the Family</i>
Julia Alvarez.	<i>How the Garcia Girls Lost Their Accents</i>
Rudolfo Anaya.	<i>Bless Me, Ultima</i>
Margaret Atwood.	<i>The Handmaid's Tale</i>
Jane Austen.	<i>Emma; Pride and Prejudice; Sense and Sensibility</i>
Toni Cade Bambara.	<i>Gorilla, My Love</i>
Ray Bradbury.	<i>Fahrenheit 451</i>
Charlotte Bronte.	<i>Jane Eyre</i>
Pearl Buck.	<i>The Good Earth</i>
Lewis Carroll.	<i>Alice's Adventures in Wonderland; Through the Looking Glass</i>
Willa Cather.	<i>O Pioneers!; A Lost Lady</i>
Fred Chapell.	<i>I Am One of You Forever</i>
Sandra Cisneros.	<i>The House on Mango Street; Woman Hollering Creek</i>
Bryce Courtenay.	<i>The Power of One</i>
Charles Dickens.	<i>David Copperfield; Oliver Twist; A Tale of Two Cities</i>
Michael Dorris	<i>Yellow Raft in Blue Water</i>
Alexander Dumas.	<i>The Count of Monte Cristo; The Three Musketeers</i>
Daphne DuMaurier.	<i>Rebecca</i>

Clyde Edgerton. Louise Erdrich.	<i>Raney; Walking Across Egypt Tracks</i>
Ernest Gaines. Thomas Hardy. Joseph Heller. W.H. Hudson. Victor Hugo.	<i>A Lesson Before Dying The Return of the Native Catch-22 Green Mansions The Hunchback of Notre Dame</i>
John Irving.	<i>The Cider House Rules</i>
James Joyce.	<i>A Portrait of the Artist as a Young Man</i>
Ken Kesey. Barbara Kingsolver. Maxine Hong Kingston. Joy Kogawa.	<i>One Flew Over the Cuckoo's Nest The Bean Trees; Pigs in Heaven The Woman Warrior Obasan</i>
Jhumpa Lahiri Sinclair Lewis.	<i>Interpreter of Maladies Arrowsmith; Main Street</i>
Larry McMurtry. Bernard Malamud. Toni Morrison.	<i>Lonesome Dove The Natural Sula</i>
Alan Paton. Reynolds Price.	<i>Cry, the Beloved Country Kate Vaiden</i>
Jean Rhys.	<i>Wide Sargasso Sea (best read with Jane Eyre)</i>
J.D. Salinger. Sir Walter Scott. Dodie Smith. Lee Smith. John Steinbeck. William Styron.	<i>Catcher in the Rye; Nine Stories The Heart of Midlothian; Rob Roy I Capture the Castle Oral History; Family Linen The Grapes of Wrath; Of Mice and Men Sophie's Choice</i>
Amy Tan. Peter Taylor. Leo Tolstoy. Mark Twain. Anne Tyler.	<i>The Joy Luck Club A Summons to Memphis Anna Karenina A Connecticut Yankee in King Arthur's Court Dinner at the Homesick Restaurant; The Accidental Tourist</i>
Kurt Vonnegut.	<i>Slaughterhouse Five, Cat's Cradle</i>
Edith Wharton. Thornton Wilder. Thomas Wolfe. Tobias Wolff. Richard Wright.	<i>Summer; The Reef Our Town Look Homeward, Angel This Boy's Life Black Boy</i>

English III

Summer reading (followed by your summer writing assignment):

O Pioneers! By Willa Cather

Dover Publications (November 4, 1993)

ISBN-10: 0486277852

ISBN-13: 978-0486277851

Ladies, this is a love story AND it illustrates the immigrant experience in the American prairies in the 1880s--1890s. Swedes, unite!

Death of a Salesman by Arthur Miller

Publisher: Penguin (Non-Classics); 1st edition (October 6, 1998)

ISBN-10: 0140481346

ISBN-13: 978-0140481341

This play is Arthur Miller's modern tragedy about the failure of the American dream in post-WWII America. The play is a classic that should be read by every American citizen! It is a tale of family, family love, success, and failure. "Attention must be paid."

Selected Poems of Langston Hughes by Langston Hughes

Paperback: 320 pages

Publisher: Vintage (September 12, 1990)

Language: English

ISBN-10: 067972818X

ISBN-13: 978-0679728184

Here are some fabulous poems for all of you poetry lovers out there (and even for those of you who fear poetry--do not fear--these poems are accessible!). Langston Hughes embodies the Harlem Renaissance (1920s America--the Jazz Age) in many of his poems as well as the civil rights struggles of the 1950s and 1960s.

You will need to write 3 essays:

Essay #1: 2-3 page double-spaced typed paper on O Pioneers!: Either a. **Alexandra's growth.** Has Alexandra experienced emotional growth in *O Pioneers!* or has she remained an essentially static character? Find some juicy quotations! Explain. OR b. *O Pioneers!* is a **love story**, but is it about the love between human beings or the love of humanity for the natural world or both? explain.

Essay #2: In sophomore English we talked about tragic heroes in Antigone and in Othello. In Death of a Salesman, Arthur Miller presents us with a modern American tragic hero in Willy Loman. In a 2-3 page re-define tragic hero and explain how Willy Loman, with all of his failures, represents a new type of tragic hero.

Essay #3: Choose an image, idea, or character that you see Langston Hughes referring to time and time again in his poetry. In a 2-3 page double-spaced paper explain to me what Hughes is doing with this image, idea, or character.

You must write all 3 papers. All 3 papers will be due Day 1 of class. THANK YOU!

Godspeed! If you have questions over the summer, please feel free to email me.

Honors English III

Your junior year class is devoted solely to the study of AMERICAN literature! Your summer reading consists of TWO books, both with historical backgrounds (the Vietnam War--the 1970s/1980s; the Great Depression 1930s). I think that both books will challenge you--both are examples of American contemporary fiction. One book is about an enduring friendship and one character's discovery of faith; the other is a book about a man who simply cannot forgive himself for what he has done to his family--it is his search for grace and redemption on a cold October Halloween night, a search that leads into November's All Saints' Day.

I have chosen these two books because 1. I love them and 2. They both speak to America's fascination with individualism, family, faith, loyalty, loss . . . and second chances. They both paint a vivid picture of American culture. After you read each book I want you to write the following:

TYPE UP EVERYTHING BELOW--THIS WORK IS DUE THE 1st DAY OF CLASS!

1. What did you find to be the most moving scene in each book? 1 paragraph per book
2. What did you find to be the most funny scene or character in each book? 1 paragraph per book.
3. Choose one of the following topics and write a 3 to 4 double-spaced page paper:
 - a. Discuss the role that FAITH or the lack thereof plays in both A Prayer for Owen Meany and Ironweed.

OR

b. Compare John Wheelwright and Francis Phelan as men who are both on a spiritual and emotional journey to find? or compare Owen Meany and Francis Phelan as men who are both on a spiritual and emotional journey. Feel free to email me with questions or comments about the reading over the summer!

A Prayer for Owen Meany: John Irving:

Publisher: Ballantine Books (June 23, 1997)

ISBN-10: 9780345417978

ISBN-13: 978-0345417978

Ironweed: William Kennedy

Paperback: 240 pages

Publisher: Penguin (Non-Classics) (February 7, 1984)

Language: English

ISBN-10: 0140070206

AP English IV

Bring both books to school with you in the fall, as these will be the subject of your first essays.

Crime and Punishment: Dostoevsky, Fyodor.

Modern Library edition

ISBN: 0-679-60100-7

Jane Eyre: Brontë, Charlotte.

Barns & Noble Classic Series

ISBN: 13: 9781593080075

English IV

Things Fall Apart: Achebe, Chinua.

Anchor Books (Random House) edition.

ISBN: 0-385-47454-7

Jane Eyre: Brontë, Charlotte.

Barns & Noble Classic Series

ISBN: 13-9781593080075

History Department

AP Human Geography

Read the book *Nine Hills to Nambonkaha: Two Years in the Heart of an African Village* by Sarah Erdman, a young health worker. Take notes in a spiral notebook or journal on the villagers' cultural beliefs, behaviors or practices. These could include dress, food preferences and preparation, significant ceremonies (birth, marriage, death), family/clan relationships, and how the villagers relate to their environment. Also note the author's difficulties in trying to change or 'modernize' traditional customs. Indicate in your notes the page numbers of specific examples; this will be useful for reference in the fall. You should probably end up with 10-12 pages of notes/comments.

ISBN: 10: 0312423128

Keep a **Weekly Current Events Journal**. Using the same notebook or journal as above (but a different section!), summarize, analyze and comment on 10 events from around the world. You may choose your topics (war, famine, natural disaster, political change, sports, fashion, business or popular cultural happenings), but vary the topics and the parts of the world. Do NOT include the U.S. unless it involves Americans abroad in some way. Assume the reader is unaware of the event, so you may have to provide some context. (Think geographically!). Each summary/analysis/commentary should be about a page long. Date each entry. Don't wait until the last week to do all ten! If it is a complex or continuing event, you may devote up to 3 entries on it.

Good sources for global coverage include: *The Economist*, *New York Times*, *Washington Post*, *Christian Science Monitor*, *Atlantic Monthly*, *Wall Street Journal* and even *Sports Illustrated* at times. Try to vary your sources.

AP European History

The Prince by Niccolo Machiavelli

The preferred edition is the one from Penguin Classics of Penguin Books

ISBN: 0-140-44915-9

AP US History

Savage Peace: Hope and Fear in America, 1919 by Ann Hagedorn.

Publisher: Simon & Schuster

ISBN-10: 0743243722

ISBN-13: 978-0743243728

Science Department

AP Biology:

Hello AP Biology Class of 2011-2012

Are you ready? I'm so excited to forward your summer work. It is important for a number of reasons. Since this is an official AP course, there is a set standard of material that we need to cover. Unfortunately, there is too much material and too little time. Even with the summer assignment, there is material that we will likely not be able to cover. Because there is so much to do, we move very rapidly. We often cover a chapter every day. I present the material to you and help to clarify any confusion, but it is up to you to study and learn the material. You must be able to effectively read a textbook in order to do this.

For all work, I expect your answers to show depth of thinking, to be well organized and original, and to show logical progression of ideas. Please organize all answers in appropriate form (paragraphs, tables, etc., as applicable) and submit to me on or before the dates indicated. If you anticipate a conflict with a date, do the work early. The best way to get the work to me is by email (adavis@chathamhall.org). If email accessibility is an issue, please let me know soon and we can make other arrangements. Always leave time for computer problems and other difficulties. Do not allow yourself to submit late work. No excuses.

Due dates for summer work:

Protists and Fungi July 1st
Vertebrates and Invertebrates August 1st

Upon return to school in the fall, we will quickly review the material you covered over the summer, address any questions you have, and then have a test within the first 3 or 4 days of the marking period. This test is of great importance. Please contact me at any time with questions or concerns. I very much look forward to seeing you in the fall and I hope you have an enjoyable summer.

Please—really do call or email me with any questions. Texting is the fastest way to get in touch with me, so go ahead and program my number into your cell phone. I'm so looking forward to working with you.

Thanks so much,
Amy Davis
434 661 7028 (m)
adavis@chathamhall.org or coolamydavis@hotmail.com

Environmental Science:

The Future of Life
Edward O. Wilson
Vintage Books, 1st Edition, March 2003
ISBN: 0-679-76811-4

Please read the Prologue and Chapters 1 and 2. Be prepared to be evaluated on this reading during the first week of class. You must purchase and bring a copy of the book to school, as we will use it as a supplementary text.

AP Physics

Contact Mrs. Thomas at mthomas@chathamhall.org for Summer Reading.

AP Chemistry **OR**
Cracking the AP Chemistry Exam
2010 Edition
ISBN-13 978-0-375-42916-3
Read chapters 3-7 and 14

AP Chemistry
Cracking the AP Chemistry Exam
2011 Edition
ISBN-13 978-0-375-42989-7
Read chapters 3-7 and 14

Foreign Language Department

AP Latin: Vergil

The Iliad and the Odyssey (boxed set), trans. Robert Fagles.

Publisher: Penguin Classics (November 1, 1999)

ISBN: 978-0147712554

Fine Arts Department

AP Studio Art candidates / PORTFOLIO

Ultimately, you want to do as much art as possible during the summer. “Risk failure!”

- Potential AP Studio Art / Portfolio students should be drawing and painting as much as possible, from life, indoors and out. Carry a sketchbook with you, and use it, at all times! Bring it with you in the fall.
- Journal as well in your sketchbook. If a phrase of poetry / song / reading strikes you, record it in your sketchbook as well as any photos you might take or ideas / sketches made from seeing art. These are great methods to help launch your creative process and thinking.
- If there is a local figure-drawing class with an Art League or College in your area, take advantage of this amazing opportunity to develop your drawing skills! Life drawing is a key part of art training. Check out other courses as well in the arts.
- Go to art exhibits and museums; critically think about what you observe and what connects with you. Absorb and digest what is happening in the art world around you.

Read:

The Guerrilla Girls' Bedside Companion to the History of Western Art

Guerrilla Girls

Penquin (Non-Classics) (February 1, 1998)

ISBN-10: 014025997X

ISBN-13: 978-0140259971

I pledge on my honor that I have read this book in its entirety and that the work presented here is my own:

x _____

ENGLISH II SUMMER READING REPORT

Author: _____

Title: _____

Describe the main character of the book in a few sentences:

Identify what strikes you as the most important conflict in the book and explain how it is resolved:

In one to three paragraphs (you may use the back of this sheet and/or attach other sheets if necessary), explain what you learned from this book, or what you found interesting about this book, or what you liked most about it.